

ВОКАЛИЗ - ПОЭМА

1

ВИТАЛИЙ КЕВОРКОВ

Andante

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

====

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

20

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped. *Ped.* *Ped.* *Ped.*

div. *v.* *d.* *(h)* *v.* *v.*

=

2

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *sempre*

Con Ped.

8va 1 2

pizz.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

8va

1

====

Voice

30

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

1

Music score for orchestra and piano, measures 11-12.

Measure 11: Voice (G clef, B-flat key) plays eighth-note pairs. Pno. (Clefless) plays eighth-note patterns. Vln. I (G clef) starts a melodic line with a grace note. Vln. II (G clef) begins a melodic line. Vla. (C clef) and Vc. (C clef) play sustained notes. Cb. (C clef) plays eighth-note pairs.

Measure 12: Voice (G clef, B-flat key) continues eighth-note pairs. Pno. (Clefless) continues eighth-note patterns. Vln. I (G clef) continues melodic line with grace notes. Vln. II (G clef) continues melodic line. Vla. (C clef) and Vc. (C clef) continue sustained notes. Cb. (C clef) continues eighth-note pairs. Dynamics: *mf*, *mf*, *mf*, *mf*.

3

Voice

Pno.

40

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, labeled '3', features the Voice and Piano parts. The Voice part has a melodic line with grace notes and dynamic markings 'mf' and 'p'. The Piano part provides harmonic support with sustained chords. Measure 3 ends with a fermata over the piano's eighth-note chord. Measure 40 begins with a forte dynamic. The bottom system, also labeled '3', includes parts for Violin I, Violin II, Viola, Cello, and Bassoon. Violin I and Violin II play sustained notes with 'gloss.' and 'unis.' dynamics. The Viola and Cello provide harmonic support with sustained notes and grace notes. The Bassoon part enters in measure 40 with a melodic line. Measure 40 concludes with a repeat sign and the number '2'.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

8va 1

&vb

v

2

====

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8va 1

&vb

v

div.

p

div.

p

div.

p

mp

2

p

poco rit.

50

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 A tempo

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 60. The score includes parts for Voice, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line features sustained notes with grace notes. The piano part consists of chords and eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 2 and 60 are indicated above the staves.

Voice

poco cresc.

Pno.

poco cresc.

V11.1

2

poco cresc.

Vln. II

poco cresc.

Vla.

arc

Vc.

arcC

poco cresc.

Cb.

poco cresc.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Voice

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. ad lib.

This section shows sustained notes with dynamics 'mf' and 'p'. The Cb. part is marked 'pizz. ad lib.' in measure 5.

10

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

Voice

poco rit. e cresc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

====

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.