

# ГАЛОП

1

ВИТАЛИЙ КЕВОРКОВ

**Gaio**

non legato

Малые

*mp*

Альтовые

*div.* non legato

*mp*

Домры

Басовые

*mp*

Флейта / Пиколло

Гобой

Баян

Tambourine

*mp*

Ударные

Military-drum

*mp*

S.C.

Примы

Секунды

*mp*

non legato

Балалайки

Альты

*mp*

non legato

Контрабас

*mp*

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Малые (Small), Альтовые (Alto), Домры (Domra), Басовые (Bass), Флейта / Пиколло (Flute / Piccolo), Гобой (Oboe), Баян (Bayan), Ударные (Drums), Примы (Prim), Секунды (Second), Балалайки (Balalaika), Альты (Alts), and Контрабас (Double Bass). The score is in 2/4 time. Various dynamics and performance instructions are included, such as 'non legato', 'div.', 'mp', 's.c.', and specific instrument names like 'Tambourine' and 'Military-drum'. The score is divided into sections by vertical brackets on the left side.

2 6

1

non legato

*mp*

2 6

1

11

3

poco rit.

16

*mf*

*poco rit.*

*mf*

*mf*

*mf*

*mf*

*Bass drum* *mf*

*mf*

*poco rit.*

*mf*

*mf*

*mf*

## **2** | *Meno mosso*

21

*Meno mosso*

*p* dolce

dolce

1

p

p

p

p

## *Meno mosso*

*p* dolce

do

1

*p*

dolce

p

p

6 26

*poco cresc.*

Musical score page 6, measure 26. The top staff consists of three measures of chords in common time, followed by two measures of rests. The bottom staff consists of sustained notes with grace notes. The key signature is one flat.

Continuation of musical score page 6, measure 26. The top staff has two measures of rests followed by four measures of eighth-note patterns. The bottom staff has sustained notes with grace notes. The key signature is one flat.

Continuation of musical score page 6, measure 26. The top staff has three measures of rests followed by one measure of a bass line. The bottom staff has sustained notes with grace notes. The key signature is one flat.

Continuation of musical score page 6, measure 26. The top staff has one measure of rests followed by four measures of eighth-note patterns. The bottom staff has sustained notes with grace notes. The key signature is one flat.

Continuation of musical score page 6, measure 26. The top staff has three measures of chords followed by two measures of rests. The bottom staff has sustained notes with grace notes. The key signature is one flat.

31

7

3

36

*poco cresc.*

36

*poco cresc.*

39

40

41

9

10

46

**4 A tempo**

Musical score for measures 46-47. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 46 starts with a forte dynamic. Measure 47 begins with a piano dynamic (*mp*). The bass staff has a fermata over the first note of the measure.

Musical score for measures 48-49. The top two staves are treble clef, and the bottom two are bass clef. Measure 48 starts with a piano dynamic (*mp*). Measure 49 begins with a piano dynamic (*mp*).

Musical score for measures 50-51. The top two staves are treble clef, and the bottom two are bass clef. Measure 50 starts with a piano dynamic (*mp*). Measure 51 begins with a piano dynamic (*mp*).

Musical score for measures 52-53. The top two staves are treble clef, and the bottom two are bass clef. Measure 52 starts with a piano dynamic (*mp*). Measure 53 begins with a piano dynamic (*mp*).

**A tempo**

Musical score for measures 54-55. The top two staves are treble clef, and the bottom two are bass clef. Measure 54 starts with a piano dynamic (*mp*). Measure 55 begins with a piano dynamic (*mp*).

51

11

12

56

*poco cresc.*

Musical score for piano showing measures 56-57. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 56 starts with a rest followed by a bass note. The first staff has a grace note with a 'gliss' instruction. The second staff has a grace note with a 'gliss' instruction. Measures 57 begin with a bass note followed by a series of eighth notes. The bass staff continues with eighth notes. The right hand staff contains sixteenth-note patterns with grace notes. The left hand staff contains eighth-note patterns.

Continuation of the musical score for piano. The top two staves are treble clef, and the bottom two are bass clef. Measures 58-59 show sustained notes across all staves, indicated by horizontal dashes above the notes.

Continuation of the musical score for piano. The top two staves are treble clef, and the bottom two are bass clef. Measures 60-61 show eighth-note patterns in the treble and bass staves, with grace notes and slurs.

*poco cresc.*

Continuation of the musical score for piano. The top two staves are treble clef, and the bottom two are bass clef. Measures 62-63 show eighth-note patterns in the treble and bass staves, with grace notes and slurs. The bass staff includes a grace note with a 'gliss' instruction.

61

5

unis.

*mf*

*mf*

*mf*

muta in Picc. >

*mf*

*rit.*

*mf*

66

*Meno mosso*

**p**

**pp**

**p**

**pp**

Triangle

**p**

*Meno mosso*

**pp**

**pp**

**pp**

**p**

71

div.

*mf*

*mf*

*mf*

*mf*

*mf*

Tmbr.

*mf*

*mf*

*mf*

*mf*

*mf*

76

**accel.**

**rit.**

**6** *Meno mosso*

**p**

**unis.**

**p**

**p**

**rit.**

**Meno mosso**

**p**

**p**

**p**

17

*poco accel. e cresc.*

*poco cresc. e accel.*

Musical score page 86, featuring five systems of music for different instruments. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. The instrumentation changes between systems. The score consists of five systems of music, each with its own unique rhythm and pitch patterns. The instruments play in various octaves and dynamics, including forte (f) and piano (p). The score is written in common time and uses standard musical notation with stems and bar lines.

91

7 A tempo

poco accel. e cresc.

19

20

96

f sf

f sf

f sf

f sf

*gliss.*

f sf

f sf

f sf

f sf

f sf

f sf